



GOODIES

CERAMIC JEWELRY

DIGITAL CRAFTSMEN

We are a team of creators and lovers of ceramics who bring to your table the best graphic compositions of the last centuries thanks to the most advanced digital technology.

We breathe ceramic tradition. We have been accompanying the tile industry in Castellón since 1998. As a complement, one day we decided to create ceramic jewelry, which has been worn by women and men all over the world. In 2018 we combined our love for the land and for the exquisite design of the eighteenth and nineteenth centuries in our first collection of dishes. Its enormous reception has led us to create this space where we share with you our passion and our commitment to creating sustainable ceramic beauty for your table.

YOLANDA BORT

Creator of Goodies

TABLEWARE

WILLIAM MORRIS

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08 Marigold
10 Pink and rose
12 Rosa silvestre
14 Wilhelmina
16 Willow
18 Ladrón de fresas

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This pattern was designed by William Morris in anticipation of the opening of the Merton Abbey Textile Factory in 1881.

The pattern was designed to be decorated by the indigo discharge method. Morris's use of paired animals amid fantastical foliage illustrates his interest in medieval European textile motifs.



GDS0001
Flat plate
27,2 x 2,7 cm



GDS0002
Deep plate
23,4 x 3,8 cm



GDS0005
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0003
Dessert plate
22,1 x 2,1 cm



GDS0004
Bread plate
17 x 1,9 cm



GDS 0101
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter





Morris made this wallpaper design consisting of a golden Iris accompanied by two small tulips, small anemone flowers and other wild flowers.

The floral motifs offer a country style that invites you to enjoy the outdoors and brings a sense of liveliness and cheerfulness.



GDS0006
Flat plate
27,5 x 2,7 cm



GDS0007
Deep plate
23,4 x 3,8 cm



GDS0010
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0008
Dessert plate
20,4 x 2,3 cm



GDS0009
Bread plate
17,2 x 1,9 cm



GDS0102
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



In 1875 Morris created the Mary Gold wallpaper pattern of marigolds on a dark background. It is a timeless design with all the sobriety of cobalt blue.

This collection is ideal for both special occasions and everyday service use.



GDS0011
Flat plate
27, 2 x 2,7 cm



GDS0013
Dessert plate
22,1 x 2,1 cm



GDS0015
Oval platter
2,5x27cm



GDS0012
Deep plate
23,4 x 3,8 cm



GDS0014
Bread plate
17 x 1,9 cm



GDS0103
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



This design composed of Roses and Carnations was created around 1890. Morris believed that beauty, imagination and order were the essential components of successful design and all three qualities are evident in this collection. These plates create an ambience that recreates the Victorian era in which they were created and which has always been a benchmark of good taste and elegance.



GDS0016
Flat plate
27,2 x 2,7 cm



GDS0017
Deep plate
23,4 x 3,8 cm



GDS0020
Oval platter
2,5x27cm



GDS0018
Dessert plate
22,1 x 2,1 cm



GDS0019
Bread plate
17 x 1,9 cm



GDS0104
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter

Wild Rose based on the Sweet Briar design by William Morris and represents the beauty of the Wild Rose. For this gift collection we have inscribed on the back the famous phrase: "It was the time you spent with your rose that made it so important".

The phrase is spoken by the fox to the little prince (Antoine de Saint-Exupéry). It means that relationships and affections are cultivated over time, and that it is all the time we spend with them that makes them valuable to us.



GDS0021
Flat plate
27,5 x 2,7 cm



GDS0025
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0023
Dessert plate
20,4 x 2,3 cm



GDS0022
Deep plate
23,4 x 3,8 cm



GDS0024
Bread plate
17,2 x 1,9 cm



GDS0105
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



This wonderful pattern created in 1800 combines acanthus leaves, honeysuckle and foliage in various shades. It is one of the most desirable Morris designs for its harmony of shapes and colours.

It dresses up our table with beautiful motifs and creates a pleasant atmosphere in our home.



GDS0026
Flat plate
27,5 x 2,7 cm



GDS0030
Oval plate
32,8 x 25,9 x 3,4 cm



GDS0028
Dessert plate
20,4 x 2,3 cm



GDS0027
Deep plate
23,4 x 3,8 cm



GDS0029
Bread plate
17,2 x 1,9 cm



GDS0106
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



This graphic was a wallpaper created in 1877 and lining the bedroom of Jane Morris (wife of William Morris) at Kelmscott Manor which was the country home of the celebrated writer and designer.

These wonderful leaves create a green and relaxing environment in our home. A timeless and elegant design that invites us to share good times around the table.



GDS0031
Flat plate
27,2 x 2,7 cm



GDS0032
Deep plate
23,4 x 3,8 cm



GDS0035
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0033
Dessert plate
22,1 x 2,1 cm



GDS0034
Bread plate
17 x 1,9 cm



GDS0107
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



Strawberry Thief, is one of William Morris's most popular repeat designs for textiles. It takes as its subject the thrushes Morris found stealing fruit from the orchard at his country home, Kelmscott Manor, in Oxfordshire. To print the original pattern, Morris used the painstaking indigo discharge method he admired over all forms of printing. He first attempted to print by this method in 1875, but it was not until 1881, when he moved to his factory at Merton Abbey, near Wimblendon, that he succeeded. In May 1883, Morris wrote to his daughter, "I was at Merton a good deal last week ... anxiously superintending the first printing of the strawberry thief, which I think we shall succeed this time."



GDS0179
Flat plate
27,2 x 2,7 cm



GDS180
Deep plate
23,4 x 3,8 cm



GDS0183
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0181
Dessert plate
22,1 x 2,1 cm



GDS0182
Bread plate
17 x 1,9 cm



GDS0184
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter

Digital reproduction of the “Cacharrero” series from the Royal Factory of the Count of Aranda in Alcora. These pieces were made between 1769-1780.

Some of them appear in Goya’s canvas “El cacharrero”.

This collection allows us to reproduce a period table in which the pieces manufactured in Alcora (Castellón) arrived by ship to the most exclusive tables of the European noble families.



GDS0036
Flat plate
27,2 x 2,7 cm



GDS0040
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0038
Dessert plate
22,1 x 2,1 cm



GDS0037
Deep plate
23,4 x 3,8 cm



GDS0039
Bread plate
17 x 1,9 cm



GDS0108
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



Cobalt blue is the king of our plates and it looks spectacular in this digital reproduction of the "Liberty Blue" dinnerware made in Staffordshire at the exact moment of the American Bicentennial. Precious colonial scenes were made for the occasion. The history of a dish always brings us cultural baggage and helps us enjoy it a little more.



GDS0046
Flat plate
27,2 x 2,7 cm



GDS0050
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0048
Dessert plate
22,1 x 2,1 cm



GDS0047
Deep plate
23,4 x 3,8 cm



GDS0049
Bread plate
17 x 1,9 cm



GDS0110
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter





Digital reproduction of The Four elements: Earth, Water, Air and Fire, the work of the French engraver and illustrator Pierre-Alexandre Aveline (1702-1760).

This collection of Chinoiserie style dresses our tables with elegance and offers us a historical atmosphere for the delight of our guests.



GDS0051
Flat plate
27,2 x 2,7 cm
4 units



GDS0053
Dessert plate
22,1 x 2,1 cm
4 units



GDS0055 Agua
GDS0056 Aire
GDS0057 Fuego
GDS0058 Tierra
Oval platter
32,8 x 25,9 x 3,4 cm
4 units



GDS0111
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates

GDS0054
Bread plate
17 x 1,9 cm
4 units



GDS0052
Deep plate
23,4 x 3,8 cm
4 units



Original design by Jean Baptiste Pillement (French, 1728-1808).

His chinoiserie scene presents a theme that fascinated Europeans, particularly during the 18th century. Entire rooms in palaces and hotels were decorated with furniture, porcelain, metal, and fabrics, all conceived as whimsical and highly Westernised versions of Far Eastern forms, designs, and motifs.

Many European gardens encompassed a latticed teahouse or pagoda not unlike those shown here.

This magnificent collection in blue lines is a classic that cannot be missed in your home.



GDS0163
Flat plate
27,5 x 2,7 cm



GDS0164
Deep plate
23,4 x 3,8 cm



GDS0167
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0165
Dessert plate
20,4 x 2,3 cm



GDS0166
Bread plate
17,2 x 1,9 cm



GDS0112
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



The secrets of the Indian process for printing these dye-resistant colours using fixing mordants were first revealed to European manufactures around 1760, which became the beginning of a new golden age for French cotton manufacturers, among them the Manufacture Oberkampf de Jouy in France. In the age of illustration, people, animals and plants from exotic places such as China were often used as inspiration. This collection is a tribute to these world-famous decorative motifs.



GDS0168
Flat plate
27,5 x 2,7 cm



GDS0170
Dessert plate
20,4 x 2,3 cm



GDS0172
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0169
Deep plate
23,4 x 3,8 cm



GDS0171
Bread plate
17,2 x 1,9 cm



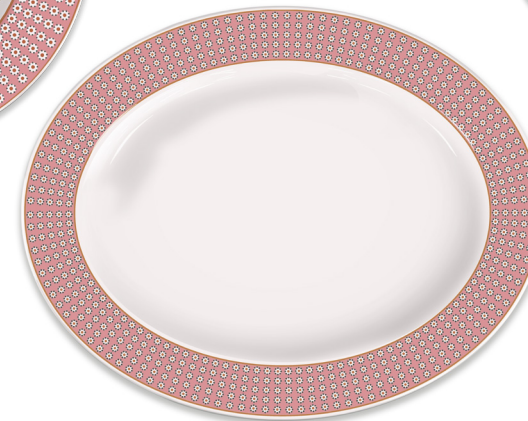
GDS0173
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



In the 16th century, the aesthetic aspect of illustration became predominant, while the 17th and 18th centuries saw the beginning of intercontinental expeditions, which were accompanied by painters and draughtsmen who assisted the scientists in their work. In this way, thousands of species of living beings were discovered and illustration reached its golden age. This collection is based on wonderful illustrations that can dress up our tables with a bit of history.



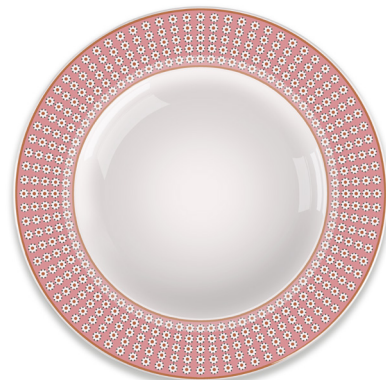
GDS0059
Flat plate
27,2 x 2,7 cm



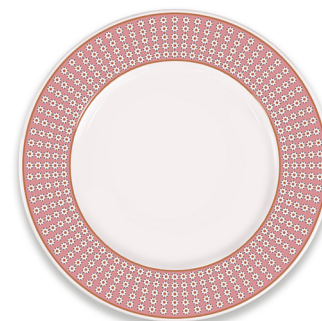
GDS0065
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0061
Dessert plate
22,1 x 2,1 cm



GDS0060
Deep plate
23,4 x 3,8 cm



GDS0062
Bread plate
17 x 1,9 cm

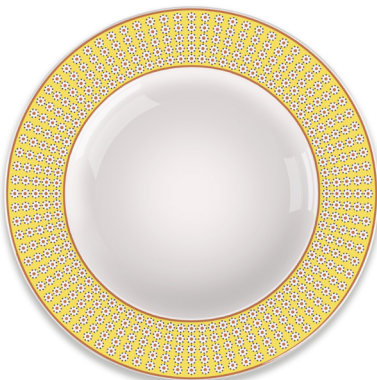


GDS0113
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter

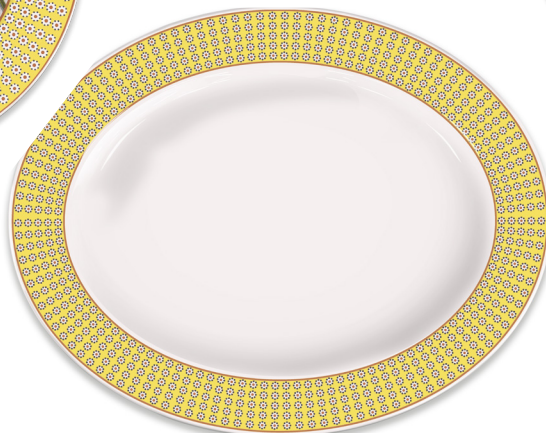




GDS0059
Flat plate
27,2 x 2,7 cm



GDS0060
Deep plate
23,4 x 3,8 cm



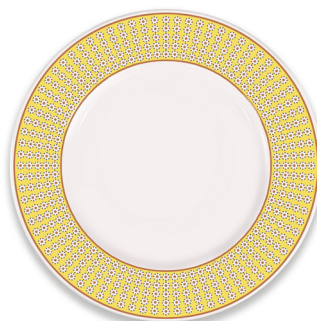
GDS0063
Oval platter
32,8 x 25,9 x 3,4 cm



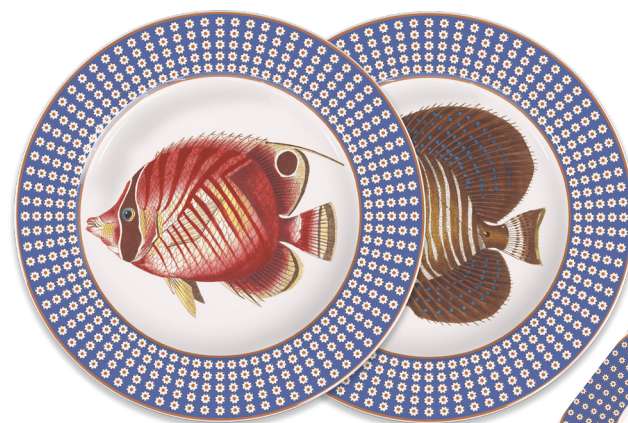
GDS0113
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



GDS0061
Dessert plate
22,1 x 2,1 cm



GDS0062
Bread plate
17 x 1,9 cm



GDS0059
Flat plate
27,2 x 2,7 cm



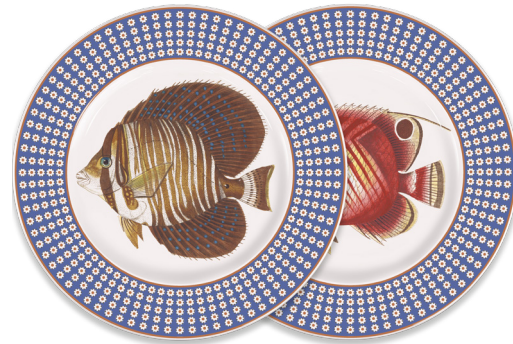
GDS0060
Deep plate
23,4 x 3,8 cm



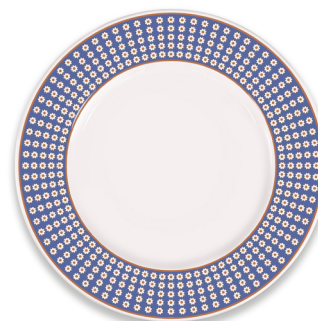
GDS0064
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0113
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



GDS0061
Bread plate
22,1 x 2,1 cm



GDS0062
PBread plate
17 x 1,9 cm



Chinoiserie style plates are ideal as artistic styles never go out of style. The chinoiserie refers to an XVIII century European style that reflects the influence of China. This nice collection surprises by the harmony of its fun figures and colors that take us to an imaginary and fantasy world. We like the tables with ludic motifs for their naturalness.



GDS0066
Flat plate
27,5 x 2,7 cm



GDS0070
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0068
Dessert plate
20,4 x 2,3 cm



GDS0067
Deep plate
23,4 x 3,8 cm



GDS0069
Bread flat
17,2 x 1,9 cm



GDS0114
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



Old Amsterdam is a classic design with figurative motifs that evoke Dutch Delft pottery. It was a pottery developed since the late sixteenth century in the city of Delft in the Netherlands. The popularity came from the quality of the ceramic enamel composed of a tin white and hand-painted in bluish tones. This collection dresses our tables with a traditional touch.



GDS0185
Flat plate
27,2 x 2,7 cm



GDS0188
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0187
Dessert plate
22,1 x 2,1 cm



GDS0186
Deep plate
23,4 x 3,8 cm



GDS0189
Bread plate
17 x 1,9 cm



GDS0190
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



Geometric linear design inspired by traditional antique Cordovan bowl. The simple blue motifs bring a lot of brightness and elegance to the table. Create atmospheres that catch the light of southern Spain and dress your tables with them.



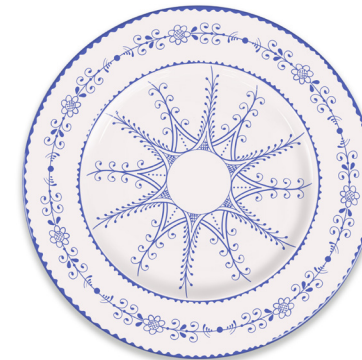
GDS0071
Flat plate
27,2 x 2,7 cm



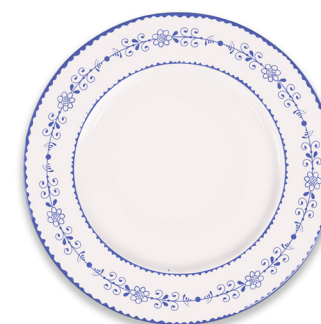
GDS0072
Deep plate
23,4 3,8 cm



GDS0075
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0073
Dessert plate
22,1 x 2,1 cm
4 unidades



GDS0074
Bread plate
17 x 1,9 cm



GDS0115
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



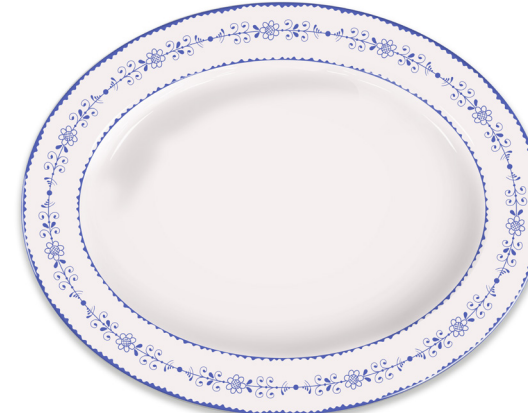
Geometric linear design inspired by a traditional old Sevillian basin. The simple blue motifs have a multitude of combinations that allow you to create different table styles using the same tableware. Enjoy creating different atmospheres that fill your home with serenity.



GDS0076
Flat plate
27,2 x 2,7 cm



GDS0078
Dessert plate
22,1 x 2,1 cm



GDS0080
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0077
Deep plate
23,4 x 3,8 cm



GDS0076
Bread platter
17 x 1,9 cm



GDS0116
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



These wonderful flowers also called “queen earrings” take us to remember our childhood when we used them as earrings. Their attractive colors invite us to create beautiful tables to delight with our loved friends and family around a table.



GDS0081
Flat plate
27,5 x 2,7 cm



GDS0082
Deep plate
23,4 x 3,8 cm



GDS0085
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0083
Dessert plate
20,4 x 2,3 cm



GDS0084
Bread plate
17,2 x 1,9 cm



GDS0117
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



This collection is named after Pierre Magnol, a botanist from Montpellier (France). The first identified species of this plant was found by missionaries sent to North America in the 1680s.

Magnolia is an ancient family that evolved before bees appeared, so the flowers developed in such a way that they could be pollinated by beetles.

Magnolia flowers are very fragrant. Their delicate citrus scent with a slight hint of vanilla is at the base of many feminine fragrances. The oil distilled from its leaves is used as aromatherapy to calm anxiety and stress.

This collection in pleasant shades of green and pink will create an enchanting atmosphere in your home.



GDS0086
Flat plate
27,2 x 2,7 cm



GDS0090
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0088
Dessert plate
22,1 x 2,1 cm



GDS0089
Bread plate
17 x 1,9 cm



GDS0118
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



Floral tableware in soft tones dress our tables with the elegance that these wonderful peonies offer us. Peony motifs are a tableware classic and create an ideal rustic atmosphere for a summer vacation. These colors provide the ideal relaxing atmosphere to enjoy good times with our loved family and friends.



GDS0091
Flat plate 27,2 x 2,7 cm



GDS0093
Dessert plate
22,1 x 2,1 cm



GDS0095
Oval platter
32,8 x 25,9 x 3,4 cm



GDS0092
Deep plate
23,4 x 3,8 cm



GDS0094
Bread plate
17 x 1,9 cm



GDS0119
Pack 4 people:
4 Flat plates, 4 Deep plates
4 Dessert plates, 4 Bread plates
1 Oval platter



The designer Raúl Martínez places the sun behind the earth, reddish and autumnal colours cover the African animal print textiles. The border evokes the spears of the tribes. The monkeys and the flowers and leaves of the Bird of Paradise plant give the primitive and millenary touch of the old African continent.



GDS0097
Flat plate
27,5 x 2,7 cm



GDS0098
Deep plate
18,5 x 5 cm



GDS0096
Large flat plate
34 x 2,7 cm



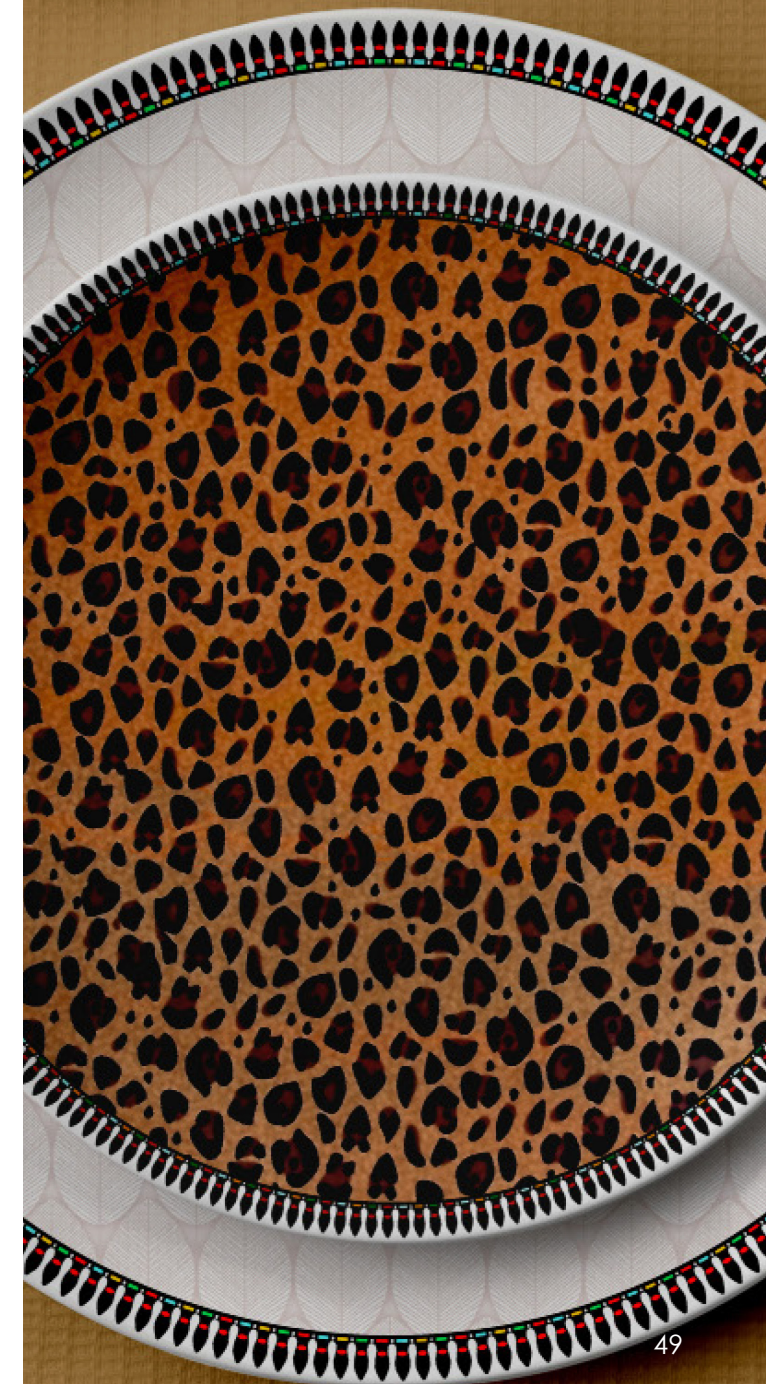
GDS0099
Dessert plate
20,4 x 2,3 cm



GDS0100
Bread plate
17,2 x 1,9 cm



GDS0120
Pack 5 parts :
1 Large flat plate, 1 Flat plat,
1 Deep plate, 1 Dessert plate, 1 Bread plate



The designer Raul Martinez on an American Indian textile background, includes a border from the Aztec culture.

Spring colours stand out in the motifs of the American rainforest.

Chameleons and tropical vegetation show off their magnificent colours under a spring sun.



GDS0138
Flat plate
27,5 x 2,7 cm



GDS0139
Deep plate
18,5 x 5 cm



GDS0137
Large flat plate 34 x 2,7 cm



GDS0140
Dessert plate
20,4 x 2,3 cm



GDS0141
Bread plate
17,2 x 1,9 cm



GDS0142
Pack 5 parts :
1 Large flat plate, 1 Flat plate,
1 Deep plate, 1 Dessert plate, 1 Bread plate

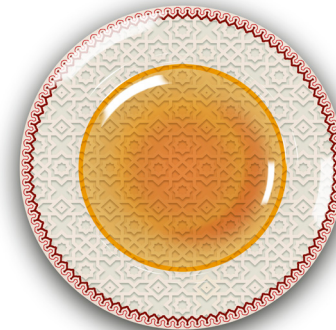


Designer Raúl Martínez has been inspired by the rising sun, Koi carp and the warm, humid temperatures of summer. He has included a pattern from Arabic geometry and a border from Indian culture.

The link is the Asian sea and a floral touch based on Chinese culture.



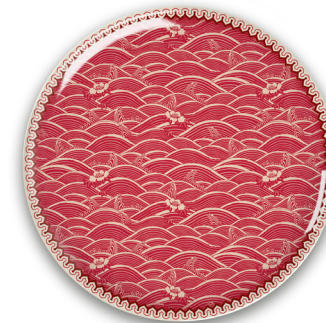
GDS00144
Flat plate
27,5 x 2,7 cm



GDS0145
Deep plate
18,5 x 5 cm



GDS0143
Large flat plate
35 x 2,7 cm



GDS0146
Dessert plate
20,4 x 2,3 cm



GDS0147
Bread plate
17,2 x 1,9 cm



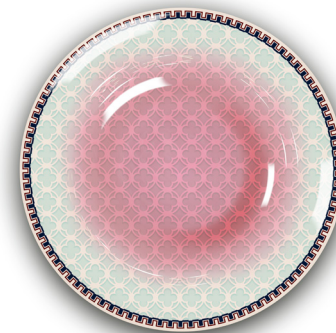
GDS0148
Pack 5 parts :
1 Large flat plate, 1 Flat plate,
1 Deep plate, 1 Dessert plate, 1 Bread plate



Designer Raúl Martínez has included Gothic base motifs, a Greek-style border and the colours of the cold winter. Other European motifs such as the holly fruit, an oil painting by Van Gogh and the swallow are linked over a winter sun in pink tones.



GDS0150
Flat plate
27,5 x 2,7 cm



GDS0151
Deep plate
18,5 x 5 cm



GDS0149
Large flat plate
35 x 2,7 cm



GDS0152
Dessert plate
20,4 x 2,3 cm



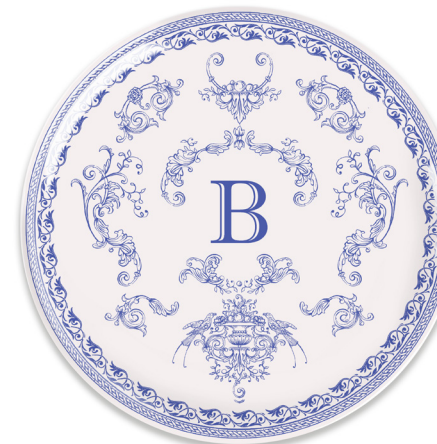
GDS0153
Bread plate
17,2 x 1,9 cm



GDS0154
Pack 5 parts :
1 Large flat plate, 1 Flat plate,
1 Deep plate, 1 Dessert plate, 1 Bread plate



The designs that include monograms of initials are timeless and if we add the colour blue, which is the king of our tableware, we have the ideal elements to enjoy a fabulous personalised tableware. Our Hampton collection is a complete collection for 6 guests with a tray or a set of 6 units of your choice (flat plate, deep plate, dessert, bread, oval platter) or the possibility of acquiring an individual tray.



GDS0041
Flat plate
27,5 x 2,7 cm
6 units



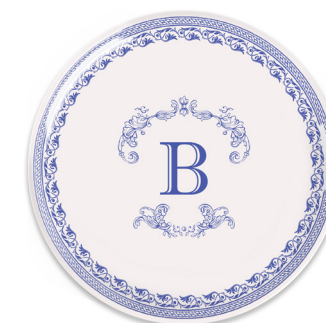
GDS0043
Dessert plate
20,4 x 2,3 cm
6 units



GDS0045
Oval platter
32,8 x 25,9 x 3,4 cm
6 units



GDS0042
Deep plate
23,4 x 3,8 cm
6 units



GDS0044
Bread plate
17,2 x 1,9 cm
6 units



GDS0109
Pack 6 people:
6 Flat plates, 6 Deep plates
6 Dessert plates, 6 Bread plates
2 Oval platter



The personalised birth plate is an ideal gift. This special gift to commemorate the birth of a baby will delight your loved ones.

It includes the baby's name, date and time of birth, weight and height.



GDS0178
Bread plate
17,2 x 1,9 cm
4 units

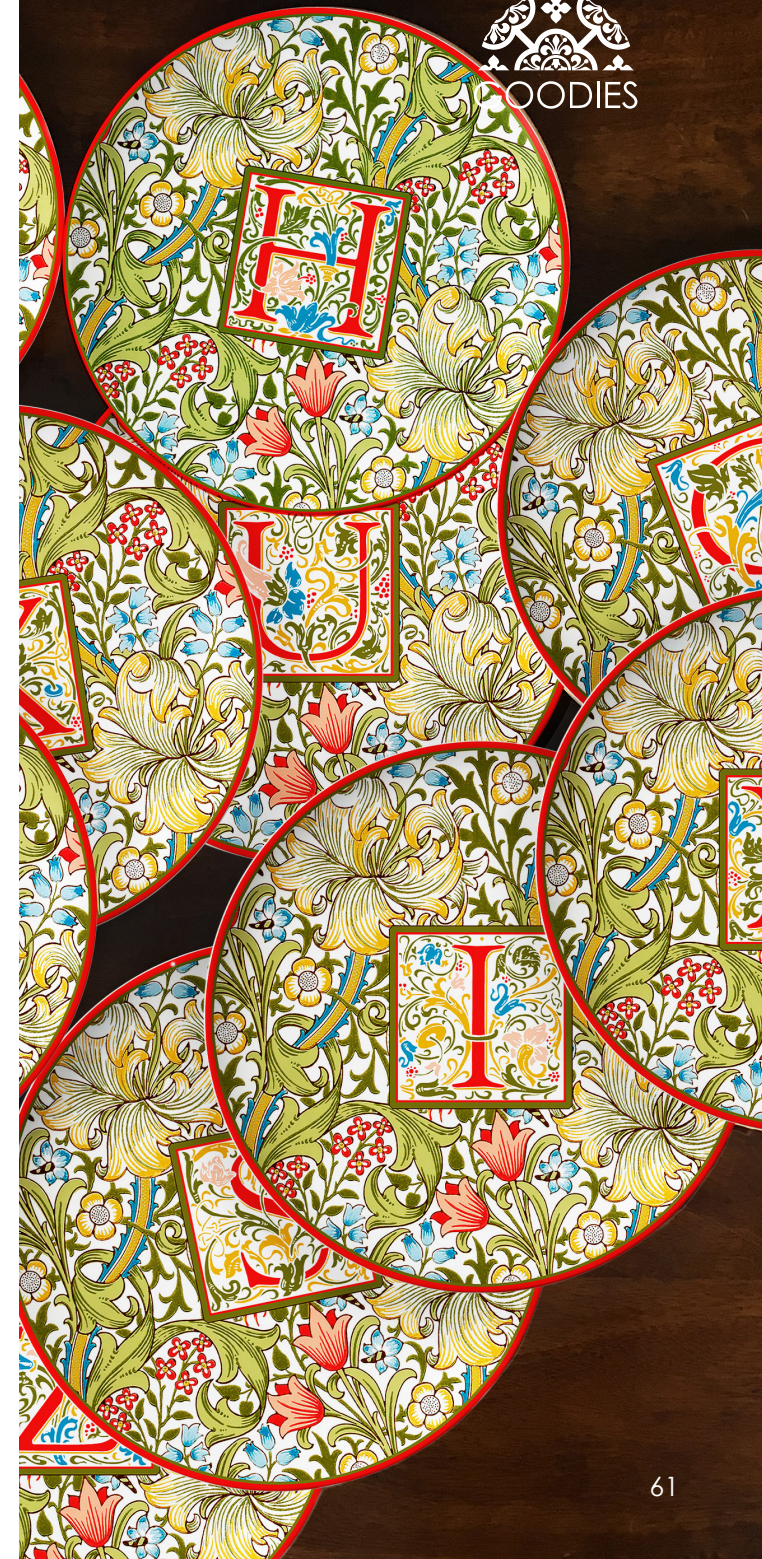
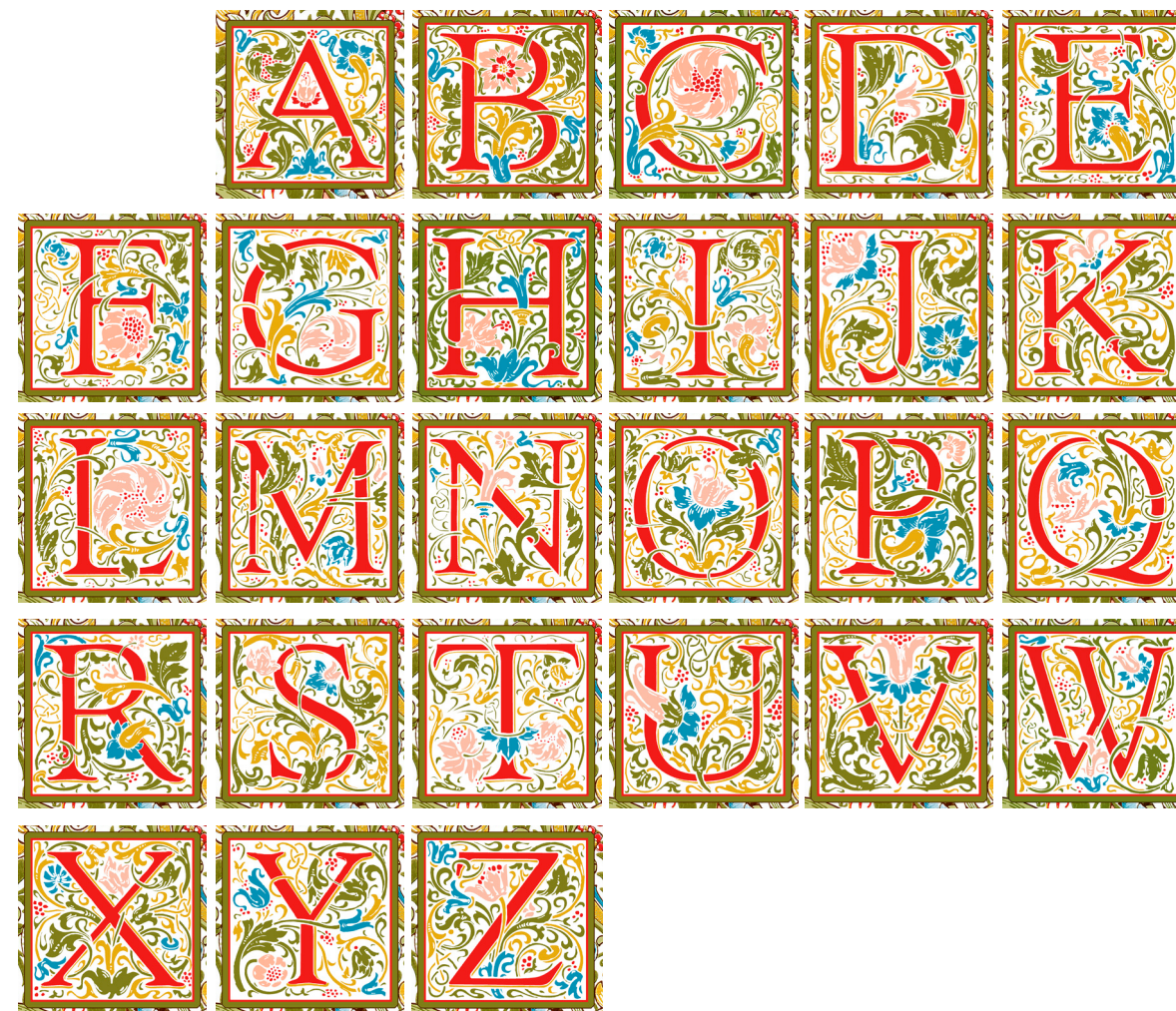




The designs that include monograms of initials are timeless and if we add the colour blue, which is the king of our tableware, we have the ideal elements to enjoy a fabulous personalised tableware. Our Hampton collection is a complete collection for 6 guests with a tray or a set of 6 units of your choice (dinner plate, soup plate, dessert, bread, tray) or the possibility of acquiring an individual tray.

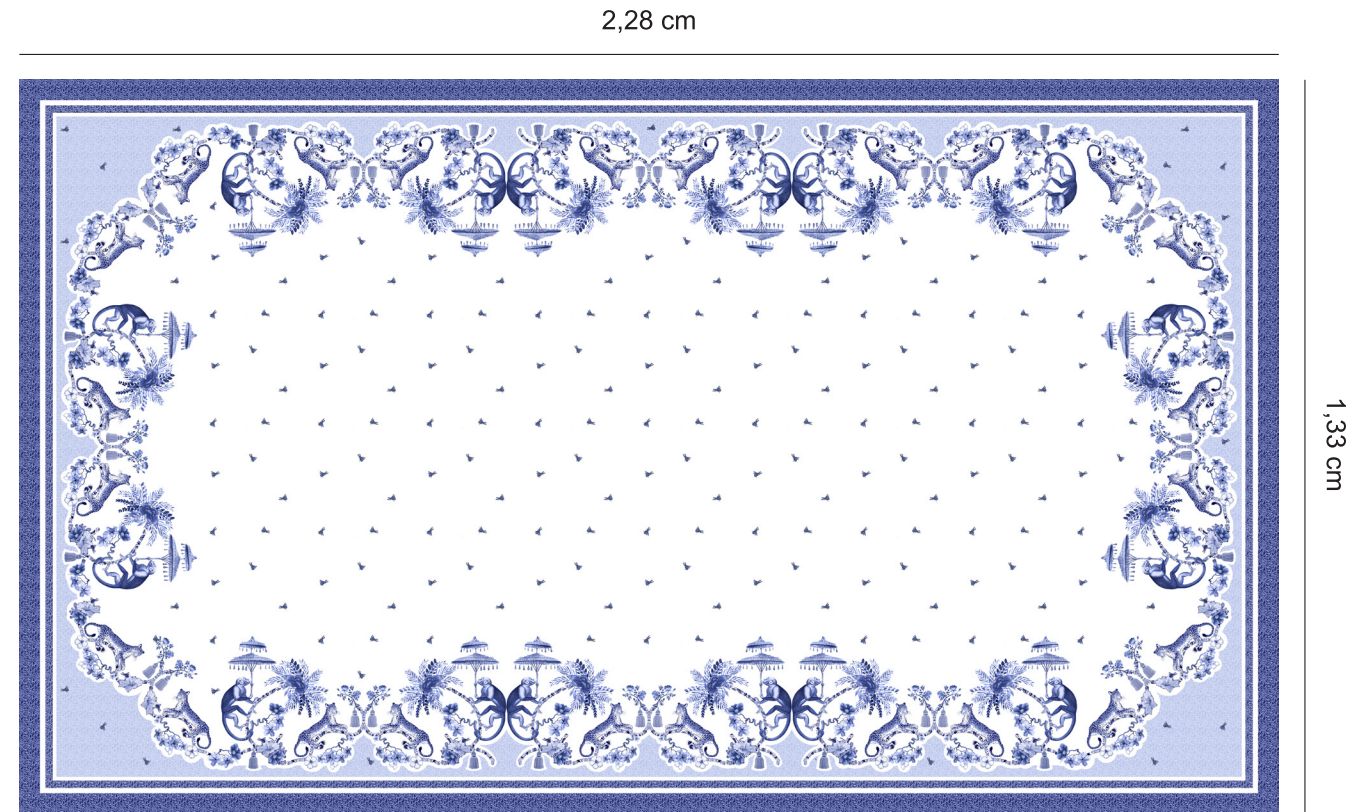


GDS0199
Flat plate
27,5 x 2,7 cm
4 units





The chinoiserie style is ideal as artistic styles never go out of fashion. The chinoiserie refers to an 18th century European style that reflects the influence of China. This charming collection surprises by the harmony of its amusing characters and colours that take us to an imaginary world of fantasy. We like the textiles with playful motifs for their naturalness.



GDS0124



GDS0125

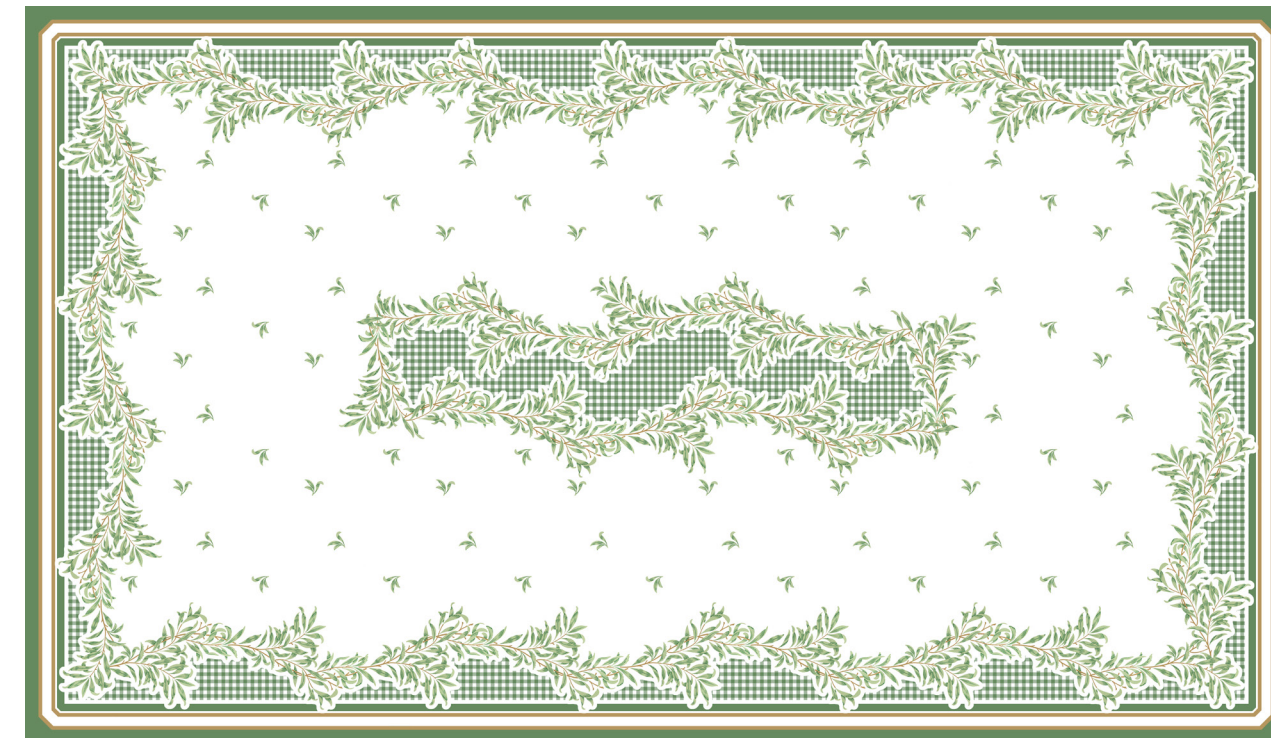




This graphic was a wallpaper created in 1877 and lined Jane Morris' (wife of William Morris) bedroom at Kelmscott Manor which was the country home of the famous writer and designer.

These wonderful leaves create a green and relaxing environment in our home. A timeless and elegant design that invites us to share good times around the table.

2,28 cm



GDS0121

1,33 cm



GDS0122





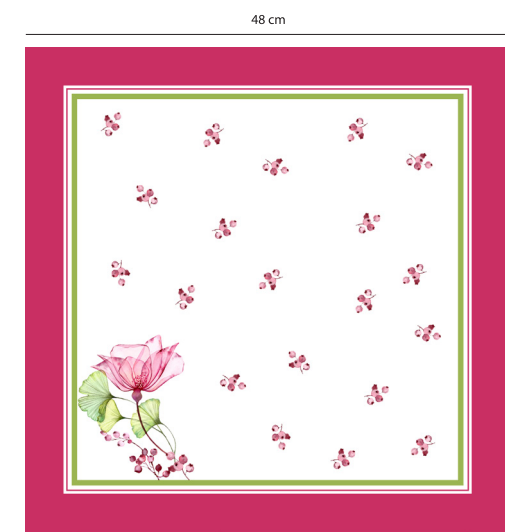
This collection is named after Pierre Magnol, a botanist from Montpellier (France). The first identified species of this plant was found by missionaries sent to North America in the 1680s.

Magnolia is an ancient family that evolved before bees appeared, so the flowers developed in such a way that they could be pollinated by beetles.

Magnolia flowers are very fragrant. Their delicate citrus scent with a slight hint of vanilla is at the base of many feminine fragrances. The oil distilled from its leaves is used as aromatherapy to calm anxiety and stress.

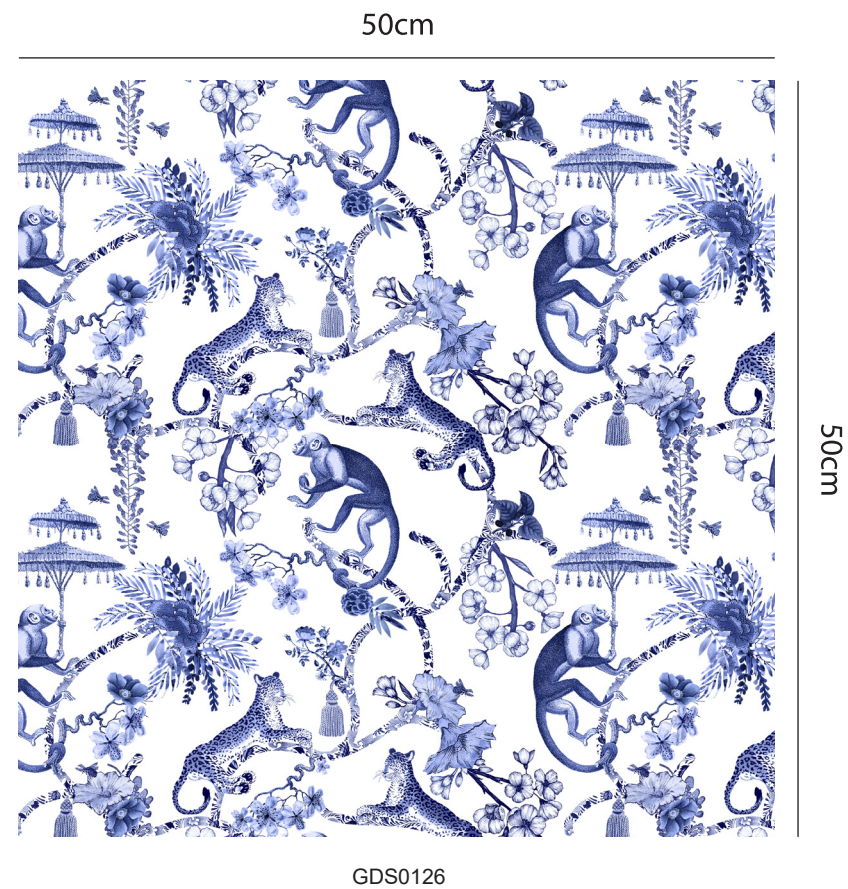


GDS0127



GDS0128





GDS0126





50cm



50cm

GDS0123

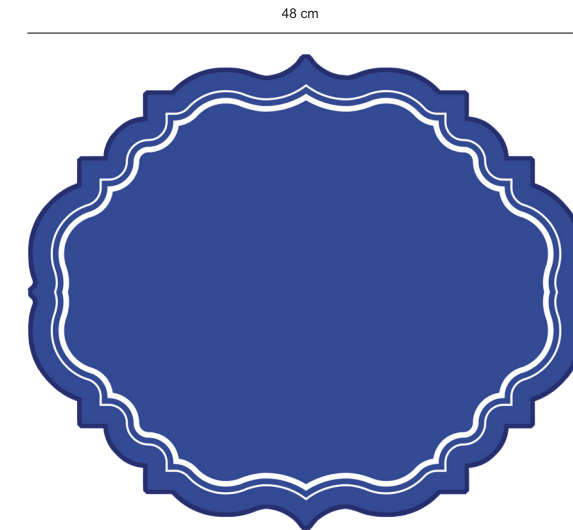




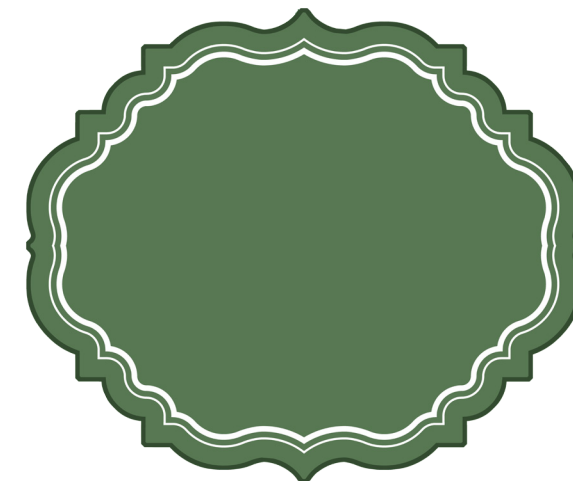


Our table mats have this purpose but its purpose is more decorative and dresses our tables with a special touch.

You can not miss in important events in your home to give a touch of distinction and elegance to your table.



GDS0135

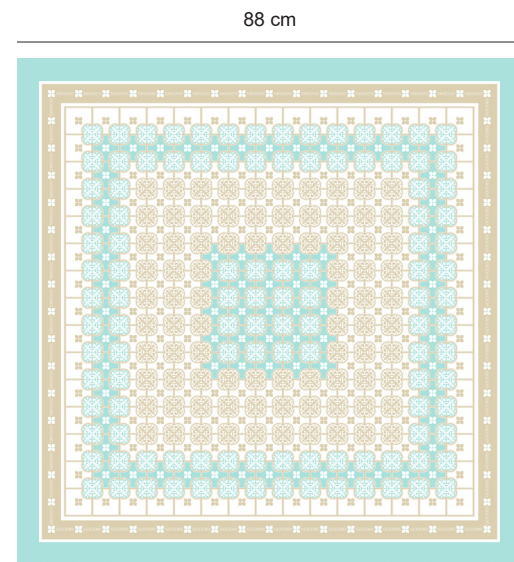


GDS0136





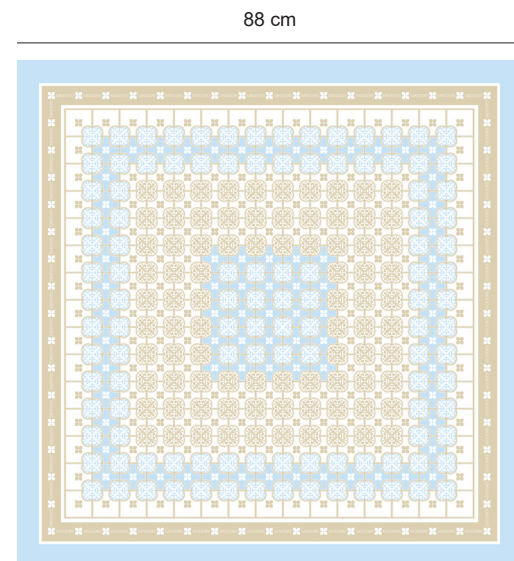
The Goodies scarves feature our corporate pattern and are available in four colours. They are the ideal accessory for a casual chic look.



88 cm

88 cm

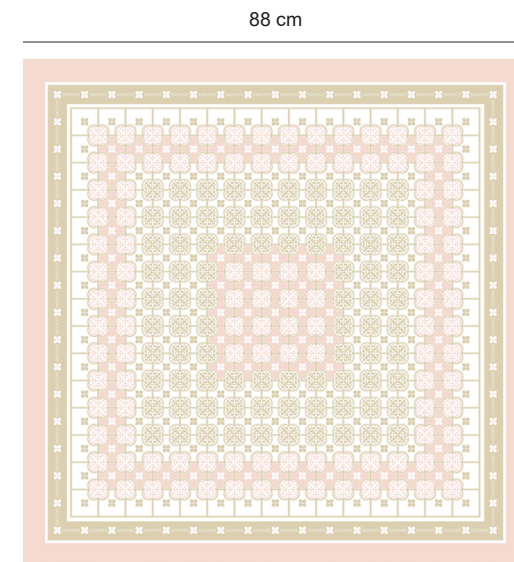
GDS0132



88 cm

88 cm

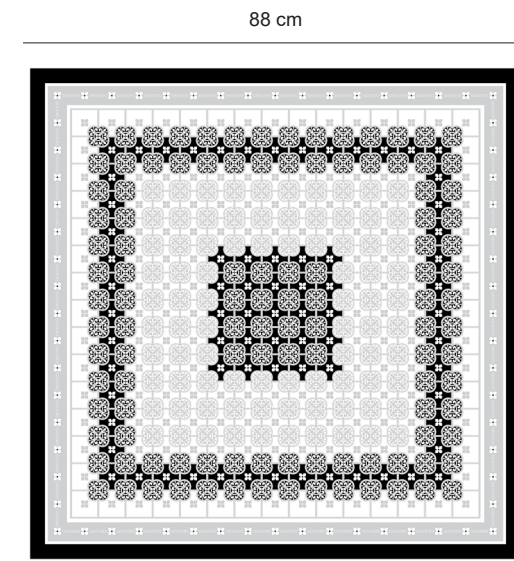
GDS0131



88 cm

88 cm

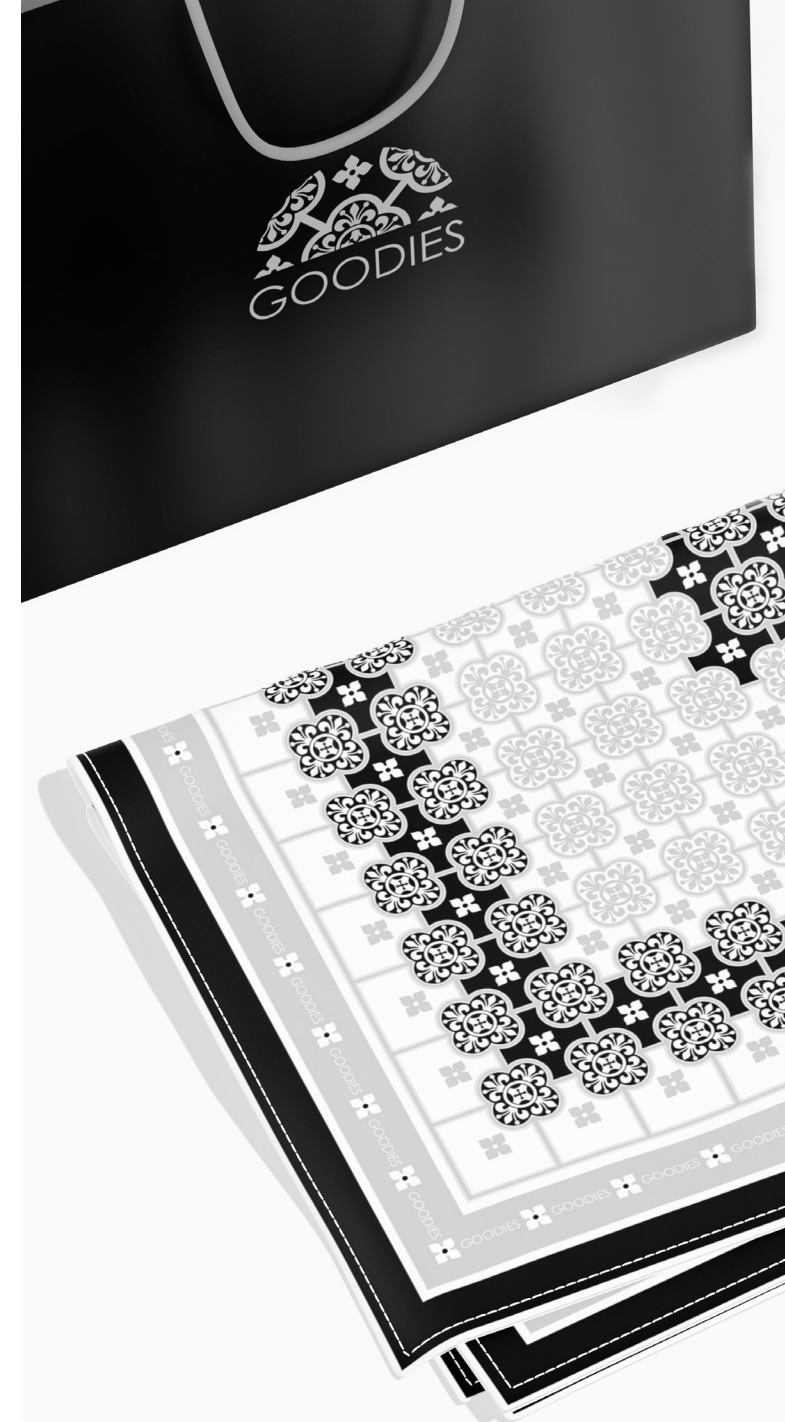
GDS0134



88 cm

88 cm

GDS0133





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